



A M A D I S

F I N E T I L E S



CATÁLOGO GENERAL
GENERAL CATALOGUE



A M A D Í S

F I N E T I L E S

Amadís responde al deseo de cualquier persona de rodearse de belleza. Ayudamos a los especialistas en decoración a crear espacios bonitos donde sentirse a gusto. Hacemos azulejos de pequeño formato con un toque artesanal, ideales para combinar con baldosa hidráulica, baldosa rústica, cemento pulido y parquet decapado o envejecido.

En Amadís buscamos la autenticidad: la esencia del producto cerámico, aquello que es más característico y genuino en la cerámica. Por este motivo, no imitamos texturas de otros materiales ni utilizamos impresión digital. Empleamos solamente técnicas de esmaltación tradicional y colores cerámicos naturales totalmente ecológicos, lo que nos proporciona ese matiz artístico que nos hace diferentes. Fabricamos en sistema de doble cocción con el fin de obtener un acabado más bonito, de mayor calidad y conseguir efectos propios de la cerámica artística.

El éxito de nuestro producto es que puede ser utilizado en una gran variedad de estilos diferentes. Nuestra paleta de colores y formatos es enormemente variada y puede tanto combinarse con elementos de decoración industrial como usarse en la creación de ambientes vintage o rústicos.

Amadís responds to everyone's desire to surround themselves with beauty. We help interior designers and architects to create beautiful spaces where they can feel at ease. We make small format tiles with an artisanal touch, ideal for combining with hydraulic tiles, rustic tiles, polished cement and stripped or aged parquet.

At Amadís we seek authenticity: the essence of ceramic product, the most characteristic and genuine in ceramics. For this reason, we do not imitate textures of other materials or use digital printing. We only use traditional glazing techniques and totally ecological natural ceramic colours, which gives us that artistic nuance that makes us different. We use a double firing system in order to obtain a more beautiful, higher quality finish and to achieve the effects of artistic ceramics.

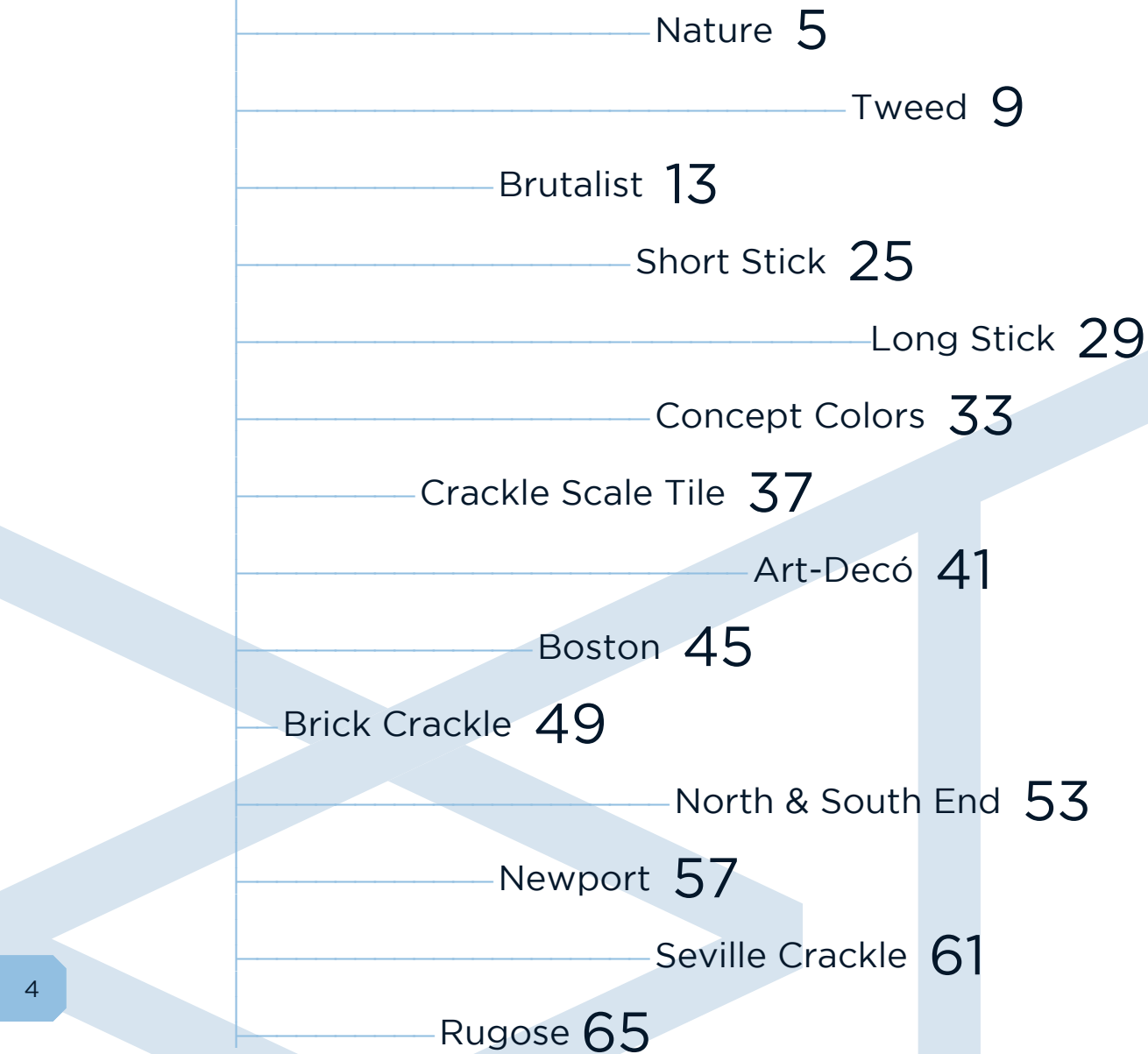
The success of our product is that it can be used in a wide variety of different styles. Our palette of colours and formats is enormously varied and can be combined with industrial decoration elements as well as being used in the creation of vintage or rustic atmospheres.

Amadís répond au désir de chacun de s'entourer de beauté. Nous aidons les spécialistes de la décoration à créer de beaux espaces où ils peuvent se sentir à l'aise. Nous fabriquons des carreaux de petit format avec une touche artisanale, idéaux pour être combinés avec des carreaux hydrauliques, des carreaux rustiques, du ciment poli et du parquet décapé ou vieilli.

Chez Amadís, nous recherchons l'authenticité : l'essence du produit céramique, ce qu'il y a de plus caractéristique et de plus authentique dans la céramique. Pour cette raison, nous n'imitons pas les textures d'autres matériaux et nous n'utilisons pas l'impression digitale. Nous utilisons uniquement des techniques d'émaillage traditionnelles et des couleurs céramiques naturelles totalement écologiques, ce qui nous donne cette nuance artistique qui nous rend différents. Nous utilisons un système de double cuisson afin d'obtenir une finition plus belle et de meilleure qualité et d'obtenir les effets de la céramique artistique.

Le succès de notre produit réside dans le fait qu'il peut être utilisé dans une grande variété de styles différents. Notre palette de couleurs et de formats est extrêmement variée et peut être combinée avec des éléments de décoration industriels ou être utilisée pour créer des atmosphères vintage ou rustiques.

COLECCIONES / COLLECTIONS





Nature Collection

CRACKLE & GLOSSY

HANDMADE LOOK
ACABADO RÚSTICO



PORCELAIN
PORCELÁNICO



GLOSSY
BRILLO



CRACKLED
CRAQUELADO

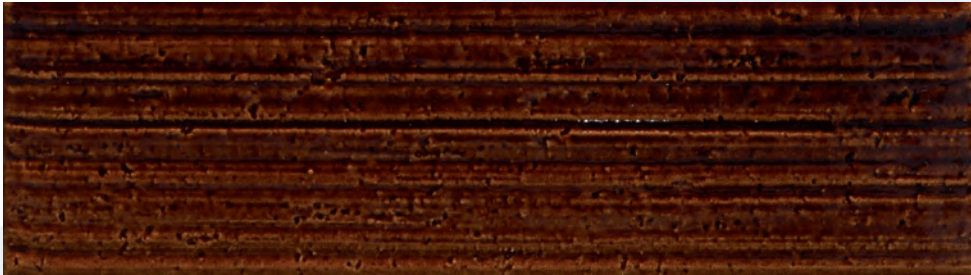


NATURE COLLECTION COLECCIÓN NATURE

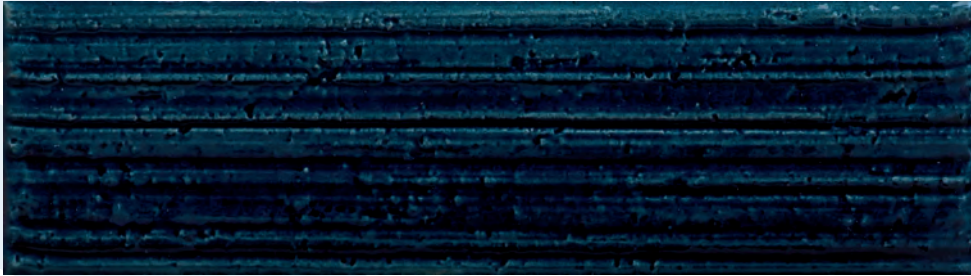
2.36 # 9.65 in.
6#24,5 cm

CRACKLE GLOSSY FINISH
ACABADO BRILLO CRACKELADO

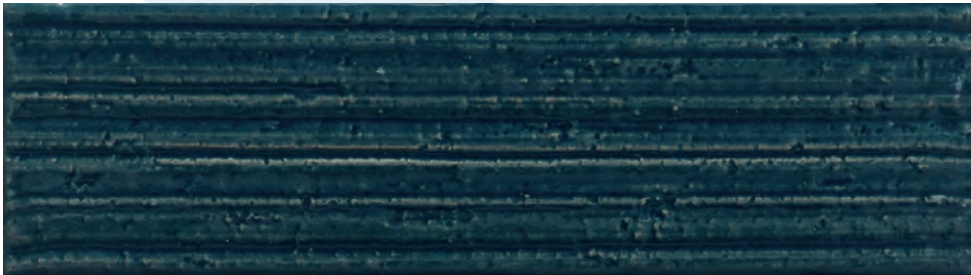
MAHOGANY



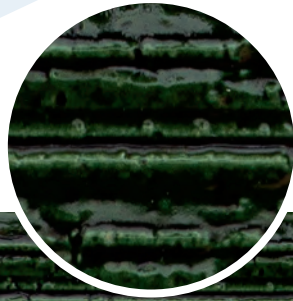
SEA



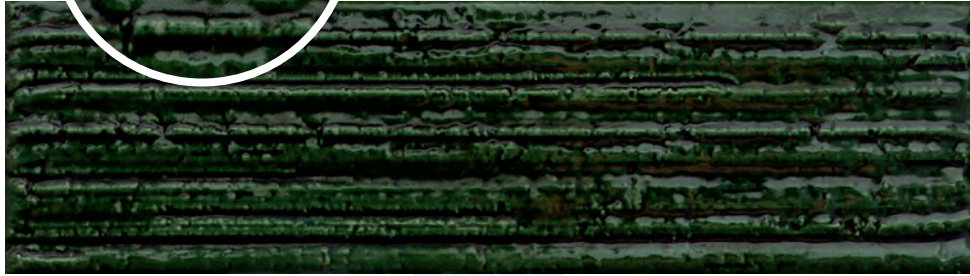
LAZURITE



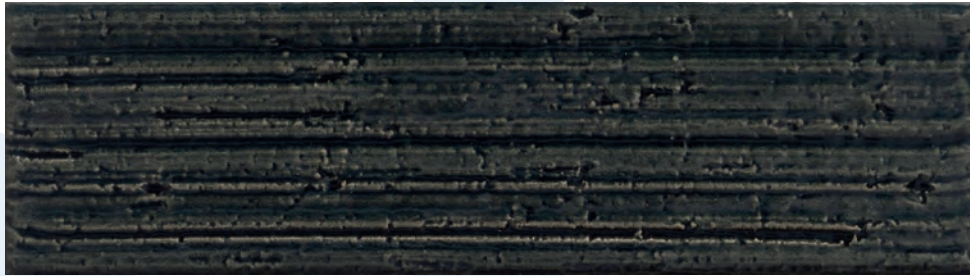
CRACKLE GLOSSY FINISH
ACABADO BRILLO CRACKELADO



FOREST



TURF



STANDARD GLOSSY FINISH
ACABADO BRILLO ESTÁNDAR

TALC





Nature Talc

Product information / Información sobre el producto

For crackle tiles the use of sealing products is advised.
Amadis recommends Fila MP90 Eco Xtreme or Fob Xtreme.

Para el azulejo craquelado se aconseja el uso de productos de sellado.
Amadis recomienda Fila MP90 Eco Xtreme o Fob Xtreme.

The image features a wall of rectangular bricks with a textured, weathered appearance. The bricks are a deep blue color with visible horizontal striations and some lighter, brownish-grey tones, suggesting a 'crackle' or 'tweed' texture. The bricks are laid in a staggered pattern with white mortar lines. In the bottom left corner, a woven basket filled with several vibrant pink roses and green leaves is visible. The lighting is bright, casting soft shadows and highlighting the textures of the bricks and the petals of the flowers.

Tweed Crackle Collection

Tweed Blue

HANDMADE LOOK
ACABADO RÚSTICO



PORCELAIN
PORCELÁNICO



CRACKLED
CRAQUELADO

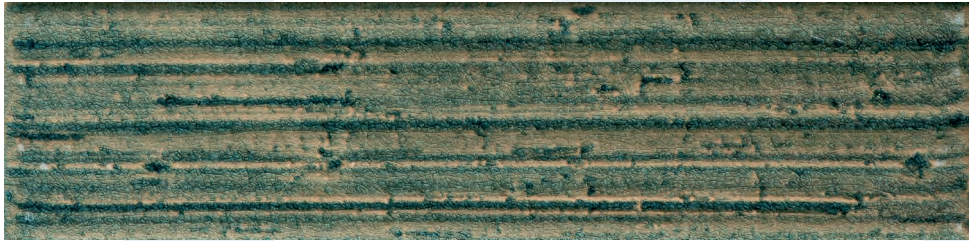


TWEED CRACKLE COLLECTION COLECCIÓN TWEED CRACKLE

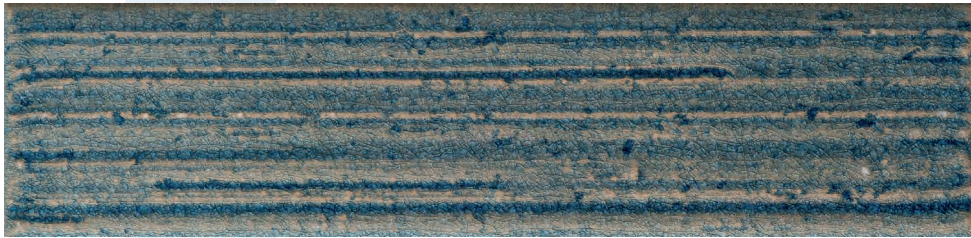
2.36 # 9.65 in.
6#24,5 cm

CRACKLE GLOSSY FINISH
ACABADO BRILLO CRACKELADO

GREEN



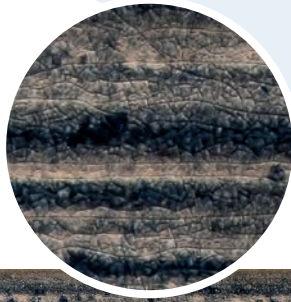
BLUE



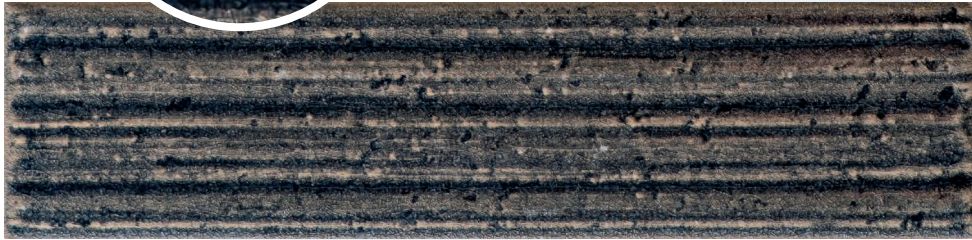
WHITE



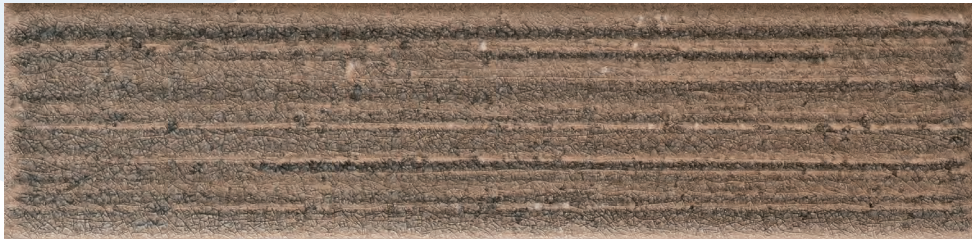
CRACKLE GLOSSY FINISH
ACABADO BRILLO CRACKELADO



DARK GREY



GREIGE



CREAM





Tweed Blue

Product information / Información sobre el producto

For crackle tiles the use of sealing products is advised.
Amadis recommends Fila MP90 Eco Xtreme or Fob Xtreme.

Para el azulejo craquelado se aconseja el uso de productos de sellado.
Amadis recomienda Fila MP90 Eco Xtreme o Fob Xtreme.

Brutalist Gloss Collection



Brutalist Lake Gloss

HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



GLOSSY
BRILLO

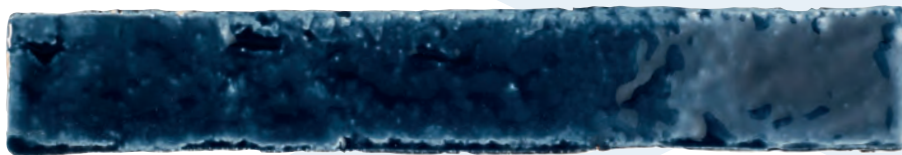


BRUTALIST GLOSS COLLECTION COLECCIÓN BRUTALIST BRILLO

1.5 # 9.25 in.

3,8#23,5 cm

MARINE



LAKE



RIVER



STONE



OLIVE



SNOW



DARK GREY



COAL



SPECIAL PIECES
PIEZAS ESPECIALES

AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES

BULLNOSE





Product information / Información sobre el producto

Each color has 9 different surfaces, with an irregular and worn appearance that create an intentional contrast of color and relief among the pieces.

Cada color presenta 9 superficies diferentes, de aspecto irregular y desgastado que crean un intencionado contraste de color y relieve entre las piezas.

Brutalist Matt Collection



Brutalist Dark Grey Matt & Stone Matt

HANDMADE LOOK
ACABADO RÚSTICO

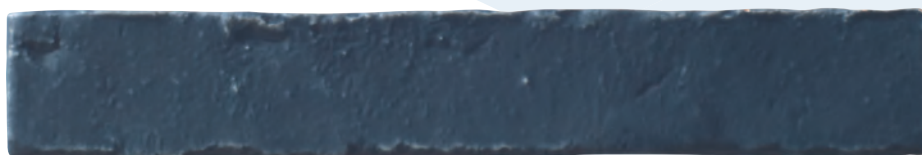
WHITE BODY
ARCILLA BLANCA

MATE
MATT

BRUTALIST MATT COLLECTION COLECCIÓN BRUTALIST MATE

1.5 # 9.25 in.
3,8#23,5 cm

MARINE



RIVER



STONE



OLIVE



SNOW



DARK GREY



COAL



SPECIAL PIECES
PIEZAS ESPECIALES

AVAILABLE IN SNOW & COAL COLOURS
DISPONIBLE EN LOS COLORES SNOW Y COAL

BULLNOSE





Brutalist Snow Matt

Product information / Información sobre el producto

Each color has 9 different surfaces, with an irregular and worn appearance that create an intentional contrast of color and relief among the pieces.

Cada color presenta 9 superficies diferentes, de aspecto irregular y desgastado que crean un intencionado contraste de color y relieve entre las piezas.

Brutalist Crackle Collection



HANDMADE LOOK
ACABADO RÚSTICO

WHITE BODY
ARCILLA BLANCA

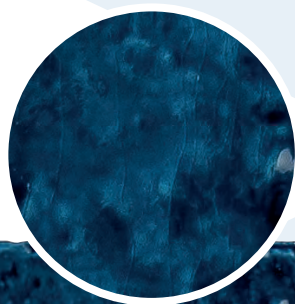
CRACKLED
CRAQUELADO



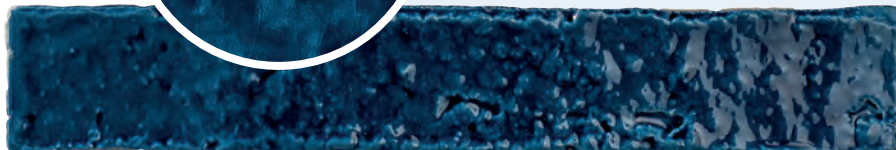
BRUTALIST COLLECTION COLECCIÓN BRUTALIST

1.5 # 9.25 in.
3,8#23,5 cm

CRACKLE FINISH
ACABADO CRAQUELADO



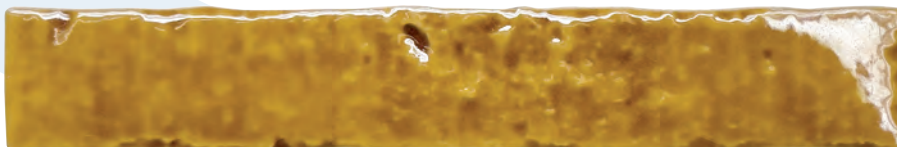
INDIGO



EMERALD



MUSTARD



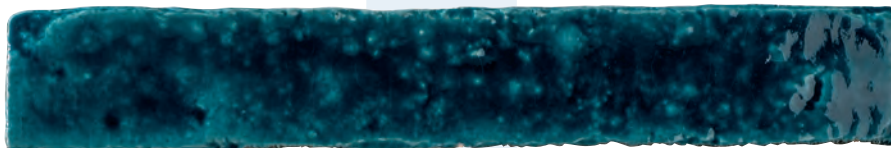
HONEY



1.5 # 9.25 in.
3,8#23,5 cm

CRACKLE FINISH
ACABADO CRAQUELADO

SAPPHIRE



AGATHA GREY



CORALITO

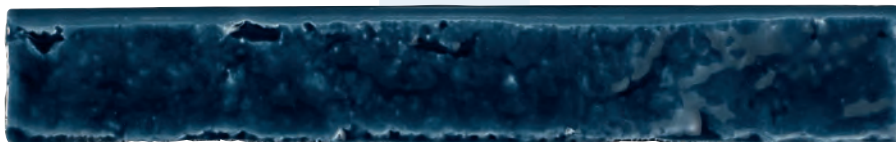


FOR CRACKLE TILES THE USE OF SEALING PRODUCTS IS NECESSARY.
AMADIS RECOMMENDS FILA MP90 ECO XTREME OR FOB XTREME.
PARA EL AZULEJO CRAQUELADO ES NECESARIO EL USO DE PRODUCTOS DE SELLADO.
AMADIS RECOMIENDA FILA MP90 ECO XTREME O FOB XTREME.

SPECIAL PIECES
PIEZAS ESPECIALES

AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES

BULLNOSE





Brutalist Sapphire

Product information / Información sobre el producto

Each color has 9 different surfaces, with an irregular and worn appearance that create an intentional contrast of color and relief among the pieces.

Colors Coralito and Agatha both crackle evenly. The rest of the colors use reactive enamels and crackle in a wider, more uneven and less evident way at the beginning, becoming more even as time goes by.

Cada color presenta 9 superficies diferentes, de aspecto irregular y desgastado que crean un intencionado contraste de color y relieve entre las piezas.

Los colores Coralito y Agatha craquelan de un modo uniforme. El resto de los colores utilizan esmaltes reactivos y craquelan de modo más ancho, desigual y menos evidente al principio, ganando uniformidad con el paso del tiempo.

A photograph of a vase filled with yellow and white flowers, positioned in the lower-left corner. The vase is made of woven straw with a black and white pattern. The background is a wall of vertical wooden slats with a glossy finish, creating a grid-like pattern. The text 'Short Stick Collection' is written in a large, white, serif font, and 'CRACKLE & GLOSSY' is written in a smaller, white, sans-serif font below it.

Short Stick Collection

CRACKLE & GLOSSY

Short Stick Honey

HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



GLOSSY
BRILLO



CRACKLED
CRAQUELADO



SHORT STICK COLLECTION COLECCIÓN SHORT STICK

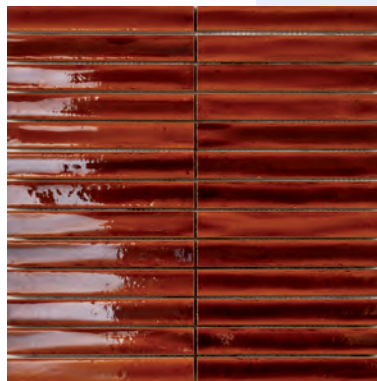
0.8 # 5.9 in.
2#15 cm

CRACKLE FINISH
ACABADO CRAQUELADO

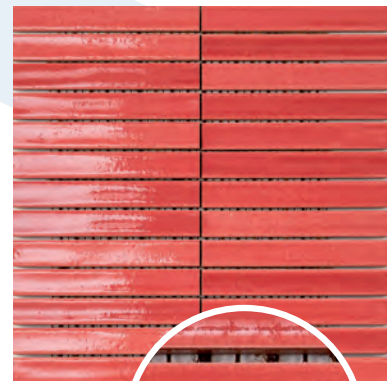
MUSTARD



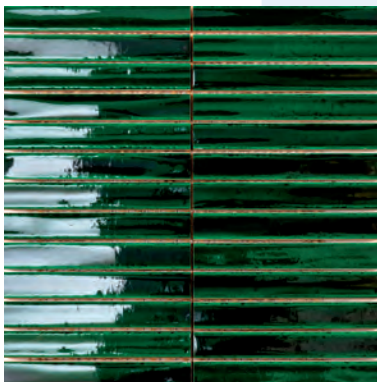
HONEY



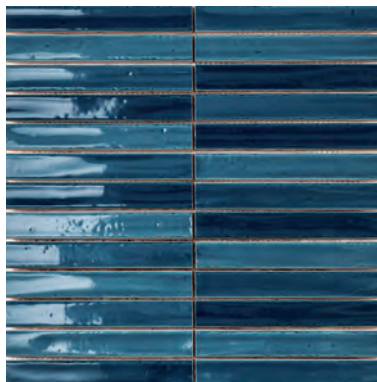
WILD CORALITO



JUNGLE



SAPPHIRE



CRACKLE FINISH

Each mesh includes 26 pieces for a total surface cover of 29,2 x 29,5 cm.
Cada malla incluye 26 piezas cubriendo una superficie de 29,2 x 29,5 cm.

0.8 # 5.9 in.
2#15 cm

GLOSSY FINISH
ACABADO BRILLO

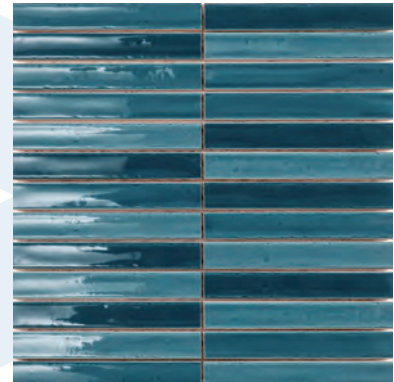
METROPOLITAN



IVORY



PACIFIC



KRYSTAL



BLANCO MULTITONO



CAMALEON



AZABACHE



APPLE





Short Stick Mustard

Todos los colores presentan una fuerte variación de tono entre las piezas de cada malla. Para el azulejo craquelado se aconseja el uso de productos de sellado. Amadis recomienda Fila MP90 Eco Xtreme o Fob Xtreme.

All colors except the Blanco show a strong tone variation among the pieces of each mesh. For crackle tiles the use of sealing products is advised. Amadis recommends Fila MP90 Eco Xtreme or Fob Xtreme.



Long Stick Collection

CRACKLE & GLOSSY

Long Stick Apple

HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



GLOSSY
BRILLO



CRACKLED
CRAQUELADO

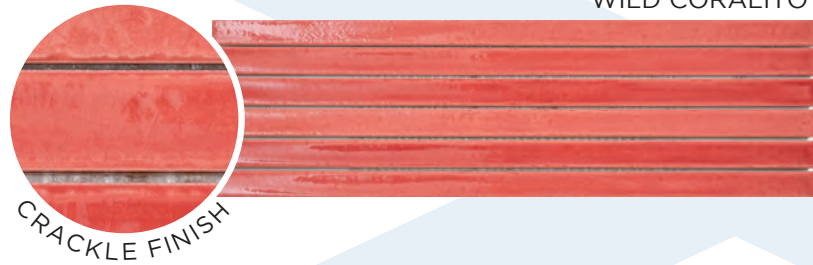


LONG STICK COLLECTION COLECCIÓN LONG STICK

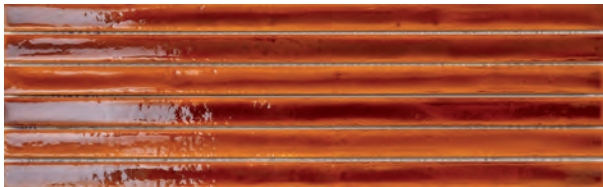
0.8 # 17.7 in.
2#45 cm

CRACKLE FINISH
ACABADO CRAQUELADO

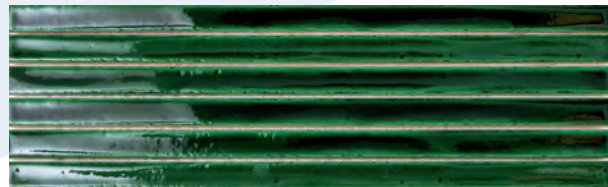
WILD CORALITO



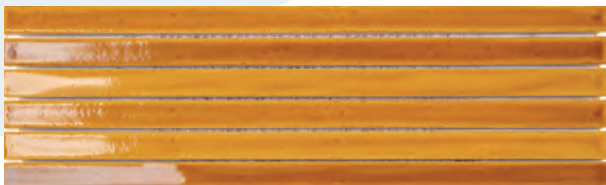
HONEY



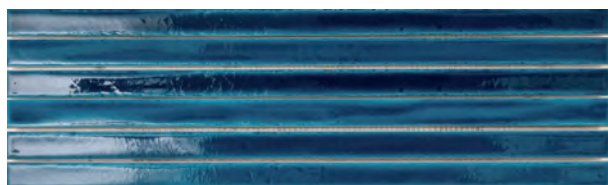
JUNGLE



MUSTARD



SAPPHIRE



Each mesh includes 6 pieces for a total surface cover of 13 x 45 cm.
Cada malla incluye 6 piezas cubriendo una superficie de 13 x 45 cm.

GLOSSY FINISH
ACABADO BRILLO

BLANCO MULTITONO



METROPOLITAN



KRYSTAL



APPLE



CAMALEON



IVORY



PACIFIC



AZABACHE





Todos los colores presentan una fuerte variación de tono entre las piezas de cada malla. Para el azulejo craquelado se aconseja el uso de productos de sellado. Amadis recomienda Fila MP90 Eco Xtreme o Fob Xtreme.

All colors except the Blanco show a strong tone variation among the pieces of each mesh. For crackle tiles the use of sealing products is advised. Amadis recommends Fila MP90 Eco Xtreme or Fob Xtreme.

Concept Colors Collection



GLOSSY
BRILLO



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



CONCEPT COLORS COLLECTION

COLECCIÓN CONCEPT COLORS

2 # 10 in.

5#25 cm

TWILIGHT



HAZE



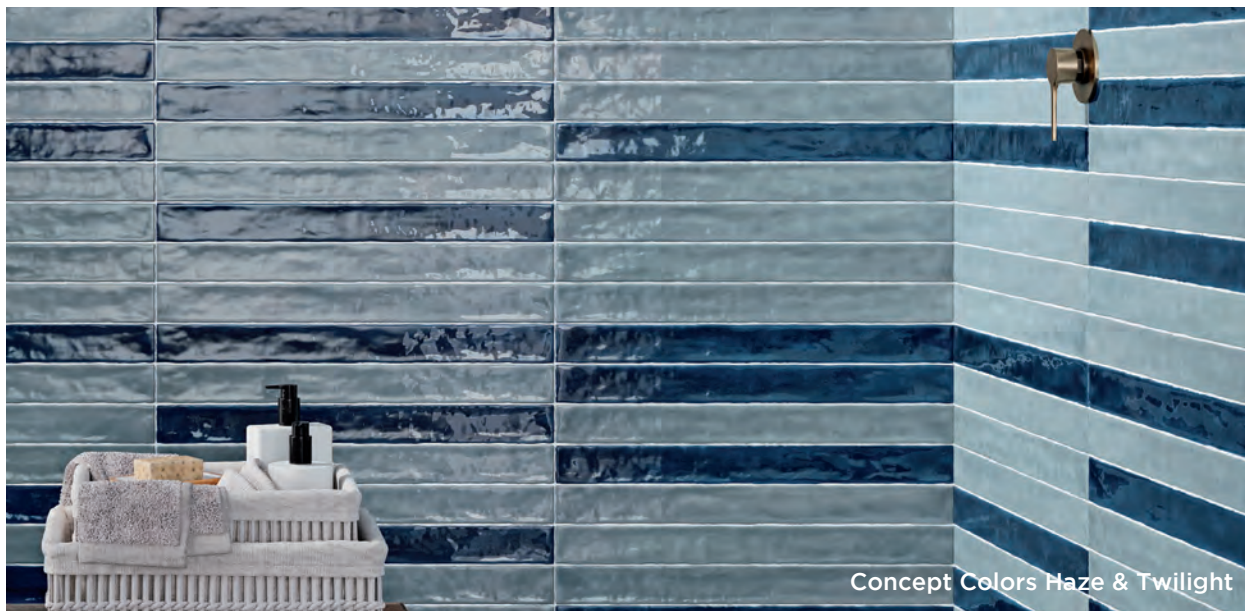
RAIN



ONYX



ROSE



Concept Colors Haze & Twilight

2 # 20 in.
5#50 cm

TWILIGHT



HAZE



RAIN



ONYX



ROSE



0.6 # 10 in.
1,5#25 cm

JOLLY TWILIGHT



JOLLY RAIN



SPECIAL PIECES
PIEZAS ESPECIALES

SAME MODEL FITS BOTH SIZES
EL MISMO MODELO SIRVE PARA AMBOS TAMAÑOS

JOLLY HAZE



JOLLY ONYX



JOLLY ROSE



GLOSSY
BRILLO



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



CONCEPT COLORS COLLECTION COLECCIÓN CONCEPT COLORS

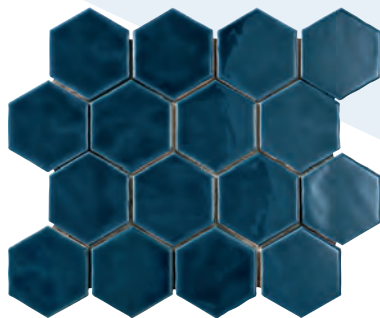
mesh
12.6 # 11.02 in.

32#28 cm
malla

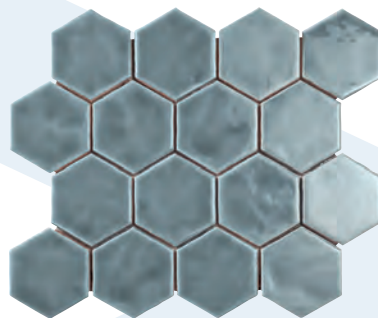
piece
3.11 # 3.58 in.

7,9#9,1 cm
pieza

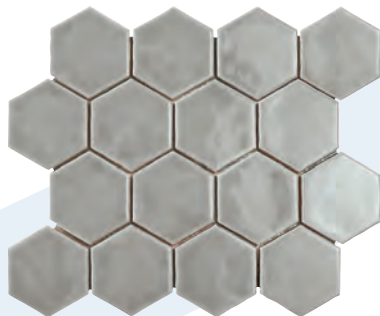
TWILIGHT



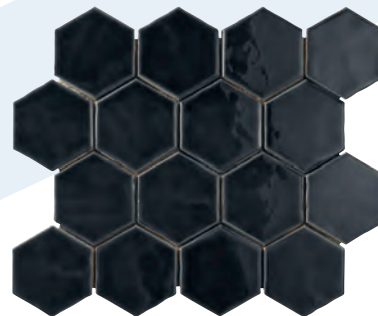
HAZE



RAIN



ONYX



ROSE





Crackle Scale Tile Collection

Crackle Scale Tile Ocean

GLOSSY
BRILLO



WHITE BODY
ARCILLA BLANCA



CRACKLED
CRAQUELADO



CRACKLE SCALE TILE COLLECTION COLECCIÓN CRACKLE SCALE TILE

6.10 # 6.69 in.

15,5#17 cm

LIGHT IVORY³



TURTLE DOVE²



WILLOW²

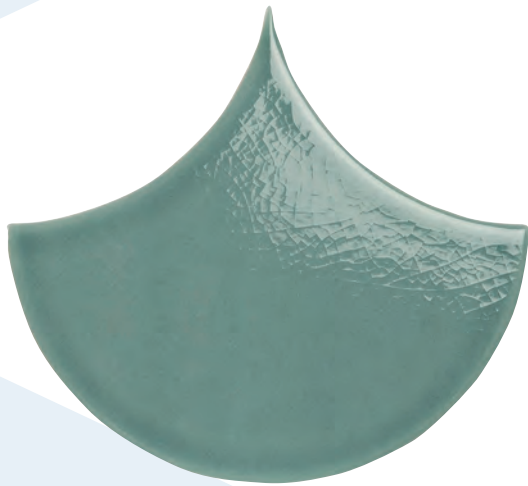


6.10 # 6.69 in.
15,5#17 cm

1. deep shade variation
2. light shade variation
3. no shade variation

1. destonificación intensa
2. destonificación ligera
3. sin destonificación

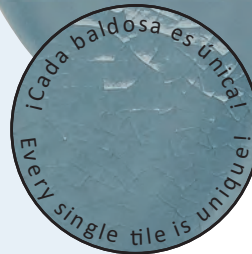
LAGOON¹



OCEAN¹



ICE³





Product information / Información sobre el producto

Colors with shade variation, either light or deep, present a glaze accumulation on the edge of the tile, which is an **INTENDED** effect.

For crackled tiles the use of sealing products is necessary. Amadís recommends Fila MP90 Eco Xtreme or Fob Xtreme.

Los colores con destonificación, ya sea ligera o intensa, presentan una acumulación de esmalte en el borde de la pieza, lo cual es un efecto **INTENCIONADO**.

Para el azulejo craquelado es necesario el uso de productos de sellado. Amadís recomienda Fila MP90 Eco Xtreme o Fob Xtreme.

Art-Decó Collection



HANDMADE LOOK
ACABADO RÚSTICO



SHADE VARIATION
VARIACIÓN DE TONO



WHITE BODY
ARCILLA BLANCA



ART-DECÓ COLLECTION COLECCIÓN ART-DECÓ

mesh
12.6 # 11.02 in.

32#28 cm
malla

piece
3.11 # 3.58 in.

7,9#9,1 cm
pieza

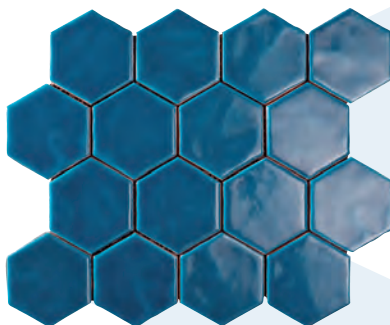
GLOSSY FINISHING / ACABADO BRILLO

SUITABLE ONLY FOR INDOOR COVERING
APTO SOLO PARA REVESTIMIENTO DE INTERIORES

AQUA MARINE¹



ATLANTIC¹



ARCTIC³



CHAMELEON¹



HIBISCUS¹



VANILLA²



1 shade variation
con variaciones de tono

2 light shade variation
con ligeras variaciones de tono

3 no shade variation
sin variaciones de tono

3.11 # 3.58 in.
7,9#9,1 cm

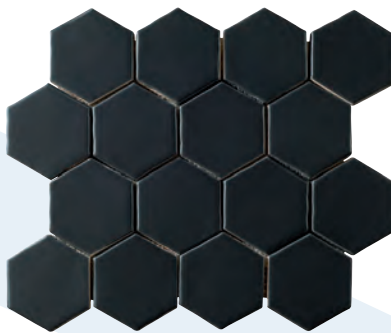
MATT FINISHING / ACABADO MATE

SUITABLE FOR INDOOR FLOORING AND INDOOR COVERING
APTO COMO REVESTIMIENTO Y PAVIMENTO DE INTERIORES

MATT WHITE³



MATT BLACK³



CEMENT GREY¹



Art-Decó Matt Black & Cement Grey



Product information / Información sobre el producto

Notice that pieces are a little bit wider on the base than on the top.
Matt black tiles should be placed in low traffic areas, while matt white and grey can be placed in medium traffic areas.

Observe que las piezas son un poco más anchas en la base que en la parte superior.
Las piezas negras deben colocarse en zonas de bajo tránsito, mientras que las blancas y grises mate pueden colocarse en zonas de tránsito medio.

Boston Collection



Boston Vanilla & Hibiscus

HANDMADE LOOK
ACABADO RÚSTICO



SHADE VARIATION
VARIACIÓN DE TONO



WHITE BODY
ARCILLA BLANCA



BOSTON COLLECTION

COLECCIÓN BOSTON

2 # 10 in.

5#25 cm

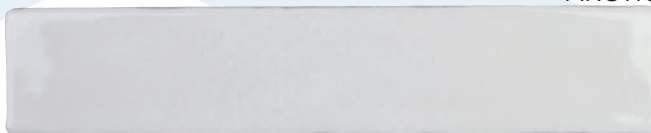
AQUAMARINE



ATLANTIC



ARCTIC



CHAMELEON



HIBISCUS



VANILLA



TURQUESA



TOPACIO



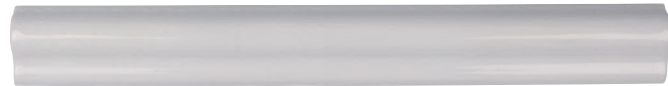
2 # 10 in.
5#25 cm

BULLNOSE
AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES



1.2 # 10 in.
3#25 cm

MOLDURA
AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES



0.6 # 10 in.
1,5#25 cm

JOLLY
AVAILABLE IN ARCTIC & HIBISCUS COLOURS
DISPONIBLE EN COLORES ARCTIC E HIBISCUS



Boston Aquamarine



Product information / Información sobre el producto

Each color presents 4 different irregular surface patterns which produce different reflections of light and shades in each ceramic tile, obtaining a hand made effect like unique pieces. Wall tiles should be installed with proper adhesive for wall tiles.

Cada color presenta 4 distintas superficies irregulares lo que produce diferentes reflejos de luz y tonos en cada baldosa, de modo que se consigue un aspecto de azulejo manual como si se tratara de piezas únicas.

Para la instalación se debe utilizar cemento específico para azulejos de revestimiento (porosa)

The image features a wall of subway-style tiles. The top section consists of two rows of white tiles. Below that is a larger section of blue tiles, arranged in a brick pattern. In the foreground, a light-colored wooden surface holds several decorative items: a large, textured, orange-brown starfish on the left, and several small, light-colored seashells and pebbles scattered to its right.

Brick Crackle Collection

Brick Crackle Ivory & Ocean

GLOSSY
BRILLO



HANDMADE LOOK
ACABADO RÚSTICO



CRACKLED
CRAQUELADO



WHITE BODY
ARCILLA BLANCA



BRICK CRACKLE COLLECTION

COLECCIÓN BRICK CRACKLE

2 # 10 in.

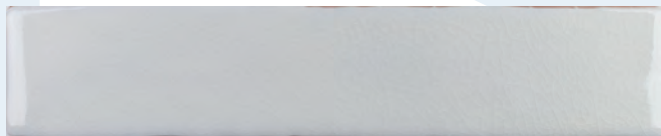
5#25 cm



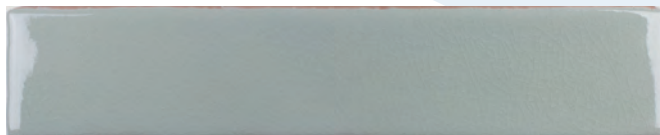
ICE



IVORY



WILLOW



TURTLEDOVE



OCEAN



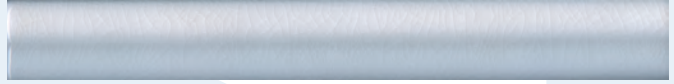
LAGOON



SPECIAL PIECES / PIEZAS ESPECIALES

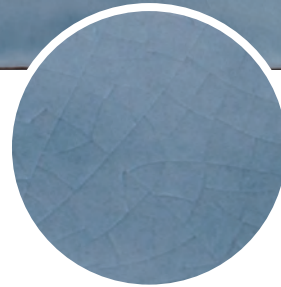
1.2 # 10 in.
3#25 cm

MOLDURA
AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES



2 # 10 in.
5#25 cm

BULLNOSE ²
AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES



Brick Crackle Ivory & Ocean



Brick Crackle Turtledove

Product information / Información sobre el producto

Models Ocean and Lagoon show variations in color thanks to glaze accumulation on the irregular surface.

Wall tiles for indoor use only.

For Crackle tiles the use of sealing products is necessary. Amadís recommends Fila MP90 Eco Xtrem or Fob Xtrem.

Las gamas Ocean y Lagoon presentan variaciones de los tonos gracias a la acumulación de esmalte en la superficie irregular.

Revestimiento solo para uso interior.

Para el azulejo craquelado es necesario el uso de productos de sellado. Amadís recomienda Fila MP90 Eco Xtrem o Fob Xtrem.

North & South End Collection



North White

MATT
MATE



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



SOUTH END COLLECTION COLECCIÓN SOUTH END

2 # 10 in.
5#25 cm

SOUTH WHITE



SOUTH PEARL



SOUTH STORM



SOUTH BLACK



South Storm

MATT
MATE



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



NORTH END COLLECTION COLECCIÓN NORTH END

2 # 20 in.
5#50 cm

NORTH WHITE



NORTH PEARL



NORTH STORM



NORTH BLACK



SPECIAL PIECES / PIEZAS ESPECIALES

0.6 # 10 in.
1,5#25

JOLLY *

AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES

JOLLY WHITE



* SAME MODEL FITS BOTH COLLECTIONS / * EL MISMO MODELO SIRVE PARA AMBAS COLECCIONES



Product information / Información sobre el producto

Each color presents 4 different surfaces which produce different reflections of light and shades in each ceramic tile. Edge and surface slightly irregular. Colors with smooth tone variations.

Cada color presenta 4 superficies diferentes, que producen diferentes reflejos de luz y sombra en cada pieza. Canto y superficie ligeramente irregulares. Colores con una suave destonificación.



Newport Collection

GLOSSY
BRILLO



HANDMADE LOOK
ACABADO RÚSTICO



SHADE VARIATION
VARIACIÓN DE TONO



NEWPORT COLLECTION COLECCIÓN NEWPORT

2 # 20 in.

5#50 cm

MEADOW



SKY



CLOUD



MOSS



FOG



CORAL



SPECIAL PIECES (BULLNOSE) ALSO AVAILABLE IN ALL COLORS
PIEZAS ESPECIALES (BULLNOSE) TAMBIÉN DISPONIBLES EN TODOS LOS COLORES

GLOSSY
BRILLO



HANDMADE LOOK
ACABADO RÚSTICO



SHADE VARIATION
VARIACIÓN DE TONO



CRACKLED
CRAQUELADO



NEWPORT COLLECTION COLECCIÓN NEWPORT



BAY CRACKLE

For Crackle tiles the use of sealing products is necessary. Amadís recommends Fila MP90 Eco Xtreme or Fob Xtreme.

Para el azulejo craquelado es necesario el uso de productos de sellado. Amadís recomienda Fila MP90 Eco Xtreme o Fob Xtreme.



Newport Meadow



Product information / Información sobre el producto

Each color presents 4 different irregular surfaces which produce different reflections of light and shades in each ceramic tile, obtaining a hand made effect like unique pieces.

Cada color presenta 4 distintas superficies irregulares lo que produce diferentes reflejos de luz y tonos en cada baldosa, de modo que se consigue un aspecto de azulejo manual como si se tratara de piezas únicas.

The background is a wall of teal-colored tiles with a herringbone pattern. The tiles have a crackle texture. In the bottom left, there is a white fringed rug. On the right side, there is a wooden ledge with a branch of yellow flowers and green leaves resting on it.

Seville Crackle Collection

Seville Crackle Bahía

GLOSSY
BRILLO



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



CRACKLED
CRAQUELADO



SEVILLE CRACKLE COLLECTION COLECCIÓN SEVILLE CRACKLE

2.50 # 5 in.

6,5#13 cm

CALETA



BAHÍA



INDIANO

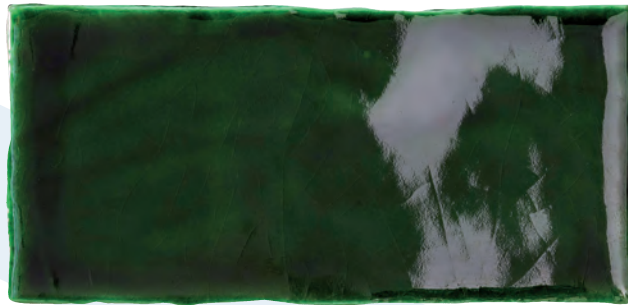


2.50 # 5 in.
6,5#13 cm

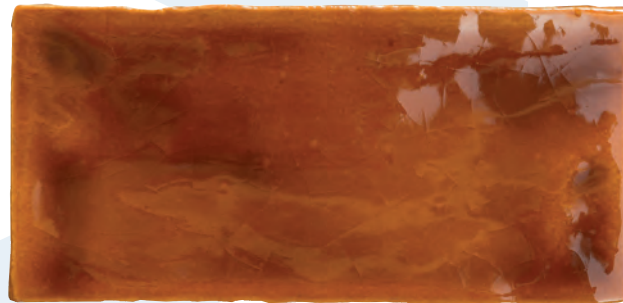
ALBERO



VICTORIA



CARAMELO



* SPECIAL PIECES / PIEZAS ESPECIALES

2.50 # 5 in.
6,5#13 cm
BULLNOSE



* AVAILABLE IN ALL COLORS
* DISPONIBLE EN TODOS LOS COLORES



Product information / Información sobre el producto

4 distinct surface patterns for each color, that reflect the light differently according to tile relief. Irregular edge and surface, genuine 'handcrafted' look.

For Crackle tiles the use of sealing products is advised. Amadís recommends Fila MP90 Eco Xtreme or Fob Xtreme.

4 superficies diferentes para cada color, que reflejan la luz en función del relieve. Canto y superficie irregulares, genuino aspecto "hecho a mano".

Para el azulejo craquelado se recomienda el uso de productos de sellado. Amadís recomienda Fila MP90 Eco Xtreme o Fob Xtreme.

Rugose Collection



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA



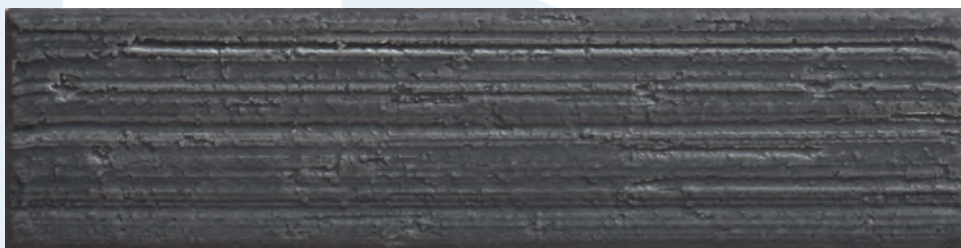
MATE
MATT



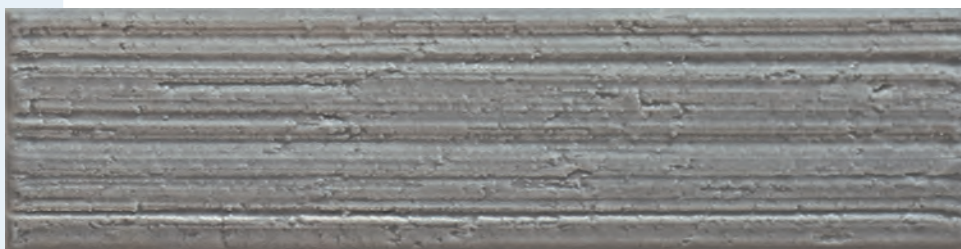
RUGOSE COLLECTION COLECCIÓN RUGOSE

2.56 # 10.25 in.
6,5#26,1 cm

ANTHRACITE



BLUEMOON



SAGE GREEN



QUARTZ



WARM GREY



SPECIAL PIECES / PIEZAS ESPECIALES

AVAILABLE IN ALL COLOURS
DISPONIBLE EN TODOS LOS COLORES

0.6 # 10 in.
1,5#26,1 cm

JOLLY





Product information / Información sobre el producto

Each color presents 6 different surfaces. Its touch is slightly rough and is reminiscent of a plaster wall. Its edges are perfectly straight. Its surface is furrowed by a multitude of irregular and parallel lines and dotted with small holes that give it the appearance of a clinker tile manufactured using the extrusion system.

Cada color presenta 6 superficies diferentes. Su tacto es ligeramente rugoso y recuerda al de una pared de yeso. Sus bordes son perfectamente rectos. Su superficie está surcada por multitud de líneas irregulares y paralelas y salpicada de agujeritos que le dan el aspecto de una baldosa klinker fabricada mediante el sistema de extrusión.

PACKING LIST

NATURE COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|---------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 6#24,5 | 38 | 10,80 | 0,56 | 72 | 798 | 40,32 |

CONCEPT COLORS COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|-----------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 5#50 | 20 | 8,3 | 0,50 | 112 | 930 | 56 |
| 5#25 | 40 | 7,6 | 0,50 | 112 | 871 | 56 |
| 1,5#25 (jolly) | 30 | 1,5 | | | | |
| 7,9#9,1 (mesh/malla) | 144 | 14 | 0,78 | 54 | 776 | 42,12 |

BRICK CRACKLE COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 5#25 | 40 | 7,6 | 0,50 | 112 | 871 | 56 |
| 5#25 (bullnose) | 12 | 2,4 | | 75 | 180 | |
| 3#25 (moldura) | 18 | 3,1 | | | | |

ART-DECÓ COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 7,9 # 9,1 | 144 | 14 | 0,78 | 54 | 776 | 42,12 |

on mesh size 32x28 cm (with 16 pieces in each mesh) / en mallas de 32x28 cm (con 16 piezas por malla)

SEVILLE CRACKLE COLLECTIONS

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|--------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 6,5#13 | 60 | 8 | 0,50 | 100 | 820 | 50 |
| 6,5#13 (bullnose) | 24 | 4,5 | | | | |

CRACKLE SCALE TILE COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|----------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 15,5#17 | 33 | 7 | 0,50 | 70 | 510 | 35 |

SHORT STICK COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|-----------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 2#15 (indiv.) | 234 | | | | | |
| * (mesh/malla) | 9 | 11,7 | 0,77 | 54 | 652 | 41,58 |

*on mesh size 29,2x29,5 cm (with 26 pieces in each mesh) / en mallas de 29,2x29,5 cm (con 26 piezas por malla)

TWEED CRACKLE COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|---------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 6#24,5 | 38 | 10,80 | 0,56 | 72 | 798 | 40,32 |

BOSTON COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 5#25 | 40 | 7,6 | 0,50 | 112 | 871 | 56 |
| 5#25 (bullnose) | 12 | 2,4 | | 75 | 180 | |
| 5#25 (cornisa) | 12 | 2,4 | | | | |
| 3#25 (moldura) | 18 | 3,1 | | | | |

NORTH & SOUTH END COLLECTIONS

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|-------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 5#50 (North End) | 20 | 8,3 | 0,50 | 112 | 930 | 56 |
| 5#25 (South End) | 40 | 7,6 | 0,50 | 112 | 871 | 56 |
| 1,5#25 (jolly) | 30 | 1,5 | | | | |

BRUTALIST COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|----------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 3,8#23,5 | 50 | 7,6 | 0,44 | 132 | 1003,2 | 58,08 |
| 3,8#23,5 (bullnose) | 18 | 2,7 | | 75 | 202 | |

NEWPORT COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 5#50 | 20 | 8,3 | 0,50 | 112 | 930 | 56 |
| 5#50 (bullnose) | 8 | 3,4 | | 56 | 210 | |

RUGOSE COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|-------------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 6,5#26,1 | 34 | 8,4 | 0,58 | 114 | 978 | 66,12 |
| 1,5#26,1 (jolly) | 30 | 1,5 | | | | |

LONG STICK COLLECTION

| | PIECES/BOX PIEZAS/CAJA | KGS/BOX KGS/CAJA | SQM/BOX M ² /CAJA | BOXES/PALLET CAJAS/PALET | KGS/PALLET KGS/PALET | SQM/PALLET M ² /PALET |
|-----------------------|---------------------------|---------------------|---------------------------------|-----------------------------|-------------------------|-------------------------------------|
| 2#45 (indiv.) | 48 | | | | | |
| * (mesh/malla) | 8 | 6,9 | 0,48 | 66 | 475 | 31,68 |

*on mesh size 13x45 cm (with 6 pieces in each mesh) / en mallas de 13x45 cm (con 6 piezas por malla)